

MOBILE ARTS COUNCIL EXHIBITION INFORMATION

Mobile Arts Council (MAC) coordinates monthly exhibitions in its satellite gallery at Room 2917 (6 South Joachim Street), emphasizing work by professional and amateur artists who live (or have lived) in the Mobile Bay area. Shows typically focus on work by students, emerging artists, artists not represented in a gallery, or established artists moving in a new direction (e.g. a new medium, new subject, new style). Exhibitions are usually displayed from the first Monday of the month through the last Friday. The public has the opportunity to meet the artists from 6 until 9 PM on the second Friday of each month during the *LoDa ArtWalk* or (if there is a conflicting event at the Saenger where the gallery space is unavailable) during a catered reception on a different night of the month (TBD). Gallery hours are Tuesday through Friday, 11 AM to 5 PM, and Saturdays 11 AM to 2 PM.

If you (or you and another artist/ other artists) would like to show your work or your students' work, email a proposal to director@mobilearts.org, accompanied by jpgs of several images from the exhibition or similar to the work in the proposed exhibition. Consider the exhibition as a whole, selecting related works (e.g. in subject, theme, medium, style, size) and presenting them in a consistent manner (e.g. using the same type of frame). The strongest shows create a unified impression. (For teachers: To encourage students, we recommend that you include at least one work by every student and the same number of works for each student.

Your proposal should include

--a working title

--a short description of the work - e.g. number of pieces, medium(s), subject/theme(s), style(s), size(s)

--a short statement about the work

We realize that you may not have completed all the work and that some changes are to be expected.

Here are two examples of proposals:

Example 1

I'd like to propose a show called *Erben, Again*. It would comprise about a dozen small, hand-colored woodcuts inspired by the same ballads by Erben that inspired Dvorak's tone poems: *The Golden Spinning Wheel*, *The Noon Witch*, *The Water Goblin* and *The Wood Dove*. The images are in a somewhat dark, expressionist style to reflect the gruesome quality of the stories.

Example 2

Title: *Undersee Images*

This show would feature work by my Advanced Photography class, one image per student.

Subject/ theme: Everyday objects photographed from underneath

Medium: Digital color photographs mounted on white foamcore

Size: 16 x 24

Number of pieces: 26

Every year, I encourage my students to look at the world in fresh ways, and this exhibition presents the results of one of the first semester's assignments.

If your proposal is accepted, we'll determine a month for the exhibition and ask you to agree to (and sign) an exhibition agreement. The exhibition space is roughly 2600 sq. ft., and we typically host two to three exhibitors at a time. If you know of another artist that would accompany your work well, please let us know!