

Mobile Art Association - University of South Alabama Exhibit
May through June 2019
Mary Elizabeth and Charles Bernard Rodning Gallery

Prospectus

Memor-Mobilia: A Diverse Look at our City by the Bay

Theme: This two month exhibit will concentrate on Mobile, Mobile Bay and the Coastal areas surrounding the Bay including Dauphin Island to the West and the bayfront areas to the east. The goal is to create a type of visual journal through one of the most important coastal regions, in our country: the Lower Mobile-Tensaw Delta. A place where 5 Rivers and a city come together; rich with history, folklore, architecture, abundant natural resources and argueably some of the most diverse wildlife and flora in the United States. It is our hope this exhibit showcases our beautiful area through the eyes of our talented artists.

Exhibit Requirements: Exhibit is open to all current 2-D & 3-D MAA Artists. All artwork entries must be approved by the Library Gallery Director. Each entrant must submit to MAA a high quality .jpg (can be a good snapshot) All photo files MUST be labeled with the name of the artist and the title of the piece for identification purposes.

Exhibit Dates: May through June 2019

Digital Photo(s) due: No later than March 18, 2019
*Email your labeled high resolution .jpg to: Nancy Barry
nancyswatercolors@gmail.com

Delivery of work: Wednesday, May 1 & Thursday, May 2
University of South Alabama, Mary Elizabeth and Charles Bernard Rodning Gallery located on the 3rd floor of the Marx Library
Delivery time to be determined

Show installation: Friday, May 3, Saturday, May 4

Reception Date: Thursday, May 23rd - 6:30 - 8:30 pm

Size Restrictions: 2 dimensional artwork: No size restrictions, but must fit in elevator.
3 dimensional artwork: Must fit in glass case: 40" wide x 15" deep.
Height of glass shelves are adjustable.

All exhibiting artists are required to complete the following:

- Mobile Art Association Exhibit paperwork
- USA Gallery Hold Harmless Form: Will be provided by the University of South Alabama during Take-in.

**Please note: Individual Artists participating in this MAA exhibit are NOT required to complete an Artist Statement.*

MAA - U.S.A. Rodning Gallery Exhibit Prospectus, Cont'd.

***All artwork entries must be approved by the Library Gallery Director.** Each entrant must submit a photo (can be a good snapshot) in .jpg format of what they are submitting for exhibit. All photo files **MUST** be labeled with the name of the artist and the title of the piece. No exceptions. A slide show of all the entries will be sent off to the Gallery Director for approval. Work does **NOT** have to be framed or mounted at the time of the slide show. All artists will be notified of their acceptance in enough time to frame or mount their work for the exhibit. See below for framing and presentation requirements. All entries must speak or relate to the central theme of the show.

Matting, framing, etc. - Works which will be hung in the Library galleries must be properly framed and wired, so that they are ready for hanging on the library's gallery rail system. Works which will be displayed in the cases on the third floor do not need to be framed, but may need to be matted or mounted on foam boards. Artists needing questions answered regarding displaying free-standing works may consult with the Outreach and Communications Librarian, Paula Webb. She can be reached by email at: pwebb@southalabama.edu

For more information about South Alabama's Library Gallery you may visit their website at:

<https://www.southalabama.edu/departments/library/librarygalleries/>

Please contact Exhibit Chair, Nancy Barry at: nancyswatercolors@gmail.com if you have a question or would like more information regarding this exhibit.