

MOBILE ARTS COUNCIL EXHIBITION INFORMATION

Mobile Arts Council (MAC) coordinates monthly exhibitions in its offices at 318 Dauphin St., emphasizing work by professional and amateur artists who live (or have lived) in the Mobile Bay area. Shows typically focus on work by students, emerging artists, artists not represented in a gallery, or established artists moving in a new direction (e.g. a new medium, new subject, new style). The offices feature three exhibition spaces: the Skinny Gallery and two meeting/ conference rooms.* Exhibitions are usually displayed from the first Monday of the month through the last Friday. The public has the opportunity to meet the artists from 6 until 9 PM on the second Friday of each month during the *LoDa ArtWalk*. The offices are open Monday through Friday, 9 AM to 4 PM and usually on Saturday mornings when the Market on Cathedral Square is active.

If you (or you and another artist/ other artists) would like to show your work or your students' work, email a proposal to lgafford@mobilearts.org, accompanied by jpgs of several images from the exhibition or similar to the work in the proposed exhibition. Consider the exhibition as a whole, selecting related works (e.g. in subject, theme, medium, style, size) and presenting them in a consistent manner (e.g. using the same type of frame). The strongest shows create a unified impression. (For teachers: To encourage students, we recommend that you include at least one work by every student and the same number of works for each student.

Your proposal should include

--a working title

--a short description of the work - e.g. number of pieces, medium(s), subject/theme(s), style(s), size(s)

--a short statement about the work

--your preferred exhibition space - i.e. Skinny Gallery, Large Room or Small Room

We realize that you may not have completed all the work and that some changes are to be expected.

Here are two examples of proposals:

Example 1

I'd like to propose a show for the Small Room called *Erben, Again*. It would comprise about a dozen small, hand-colored woodcuts inspired by the same ballads by Erben that inspired Dvorak's tone poems: *The Golden Spinning Wheel, The Noon Witch, The Water Goblin* and *The Wood Dove*. The images are in a somewhat dark, expressionist style to reflect the gruesome quality of the stories.

Example 2

Title: *Undersee Images*

This show would feature work by my Advanced Photography class, one image per student.

Subject/ theme: Everyday objects photographed from underneath

Medium: Digital color photographs mounted on white foamcore

Size: 16 x 24

Number of pieces: 26

Every year, I encourage my students to look at the world in fresh ways, and this exhibition presents the results of one of the first semester's assignments. Because of the number and size of images, I would like to show in the Large Room.

If your proposal is accepted, we'll determine a month for the exhibition and ask you to agree to (and sign) an exhibition agreement.

*MAC exhibition spaces - Floor to ceiling – 11' 4.5" - Floor to molding – 11'

The Skinny Gallery (a long hallway, eight feet wide) from back to front:

north wall - 6' 9"; east wall - 26'10" - 23' - 23' - 19'

west wall – 7'10.5" + door + 6'9" + door + 7' + door + 4'1.5" + door + 9'5.5" + door + 10'8" + door + 9'5" ????????

Danielle Juzan Gallery: east wall - 5' 6" + door + 11' 5" + door - 5' 6"; south wall - 15'3"; west wall – 34' 2"; north wall - 15' 3"

The Small Room: east wall - 3' 3"+ door+ 3'3"; south wall – 13'2"; west wall – 18'8"; north wall – 13'2"